



CONCORDIA
UNIVERSITY
WISCONSIN

DEPARTMENT OF
MUSIC

Christ the King Celebration

SUNDAY, NOVEMBER 15TH | 3:30PM

THE CHAPEL OF CHRIST TRIUMPHANT

DR. ALEXA DOEBELE, director



Featuring:
**SELAH, KAMMERCHOR,
AND THE CHAPEL CHOIR**



37th Annual Christ the King Celebration Program

From Darkness to Light: Songs of Comfort

Copyright laws forbid the audio or video recording of this music. Thank you for your cooperation.

Program to be selected from the following:

Chapel Choir

Sleepers, wake! (from *St. Paul*).....Felix Mendelssohn (1809-1847)

Hunter Kinnison, organ

~ Philipp Nicolai (1556-1608), trans.; sung in English

God Is Love, His Mercy Brightens.....Christian F. Witt (c. 1660-1716)
arr. John Purifoy

Preus Hasselbrook, piano

~ John Bowring (1792-1872); sung in English

O God of Light.....H. Barrie Cabena (b. 1933)
arr. Frank Ferko

Preus Hasselbrook, organ

~ Sarah E. Taylor (1883-1954), adapt.; sung in English

Steal Away.....Traditional Spiritual
arr. Patrick Dupré Quigley

Lydia Bouc, mezzo-soprano
Hannah Engwall, piano

~ Traditional; sung in English

Rejoice, the Lord Is King..... Mark Edwards

Hunter Kinnison, piano

~ Charles Wesley (1707-1788); sung in English

~ 15-minute Intermission ~

Selah

Let All the World in Every Corner Sing.....Andrea Ramsey (b. 1977)

Hannah Engwall, piano

~ George Herbert (1593-1633) and Psalm 150; sung in English

Rise, My Soul.....Traditional Folk Hymn
arr. Susan LaBarr (b. 1981)

~ Robert Seagrave (1693-1759); sung in English

La Fede.....Gioachino Rossini (1792-1868)

Hannah Engwall, piano

*"When the afflicted soul in the windy days,
Feels its heart pierced and its virtue missing,
A star suddenly appears from the ends of the sky,
Stronger than reason, burning more than the morning.
This mystical splendor is only from God's faith;
He who says to the heart, 'Always believe in me.'
The divine sound extinguishes the life of that guilty doubt;
And His hand points to the purpose of a beautiful sunset."*

~ Prosper Goubaux (1795-1859); sung in Italian

Erhöre mich, wenn ich rufe.....Heinrich Schütz (1585-1672)

Hannah Engwall, organ

*"Hear my prayer when I call, God of my right,
Who comforted me in my distress,
Be gracious unto me, and hear my prayer.
Hear my cry, my King and my God!"*

~ Psalm 4:1 and 5:2; sung in German

Lovely Appear.....David von Kampen (b. 1986)

Becca Roth, piano

~ Isaiah 52:7, adapt. Charles Gounod; sung in English

How Can I Keep from Singing.....Kirstina Rasmussen Collins

Anna Gain and Amanda Christensen, soloists

~ Traditional; sung in English

The Storm Is Passing Over.....Charles Albert Tindley (1851-1933)

arr. Barbara W. Baker

~ Charles Albert Tindley; sung in English

~ 15-minute Intermission ~

Kammerchor

Arise, Shine, for Thy Light Has Come.....Kenneth Jennings (1925-2015)

~ Isaiah 60:1-3; sung in English

Jesu dulcis memoria.....Ludwig van Beethoven (1770-1827)

Aloria Bates, Hannah Engwall, Benjamin Brenckle, and Samuel Boehlke, solo quartet

*“The sweet memory of Jesus giving true joy to the heart:
But more than honey and all things is His sweet presence.
Nothing more delightful is sung, nothing more pleasing is heard,
Nothing sweeter is thought, than Jesus, Son of God.
O Jesus, hope of the penitent, how gracious you are to those who ask!
How good to those who seek you! But what are you to those who find?
No tongue may tell, no letter express:
He who has experience of it can believe what it is to love Jesus.
O Jesus, may you be our joy, you who are our future reward:
May our glory be in you throughout all eternity. Amen.”
~ Traditional Latin*

Salmo 150.....Ernani Aguiar (b. 1950)

*“Praise the Lord in his sacred places,
Praise him in the firmament of his power.
Praise him for his mighty acts,
Praise him according to his excellent greatness.
Praise him with the sound of the trumpet,
Praise him with the psaltery and the harp.
Praise him with the timbrel and the dance,
Praise him with strings and pipes.
Praise him with high-sounding cymbals,
Praise him with cymbals of joy.
Let everything that has breath praise the Lord!”
~ Psalm 150; sung in Latin*

Hail, gladdening light.....Charles Wood (1866-1926)

~ Translated from the Greek by John Keble (1792-1866); sung in English

Modimo.....Traditional Sesotho/isiZulu
arr. Michael Barrett (b. 1983)

Elizabeth Bredman, djembe

*“God, we praise you.
Everything is created by you.
He took away my burden.”
~ Traditional Sesotho and isiZulu*

Even When He Is Silent.....Kim André Arnesen (b. 1980)

~ Anonymous 20th century; sung in English

All That Hath Life and Breath, Praise Ye the Lord!.....René Clausen (b. 1953)

Giovanna Greco, soprano

~ Text adapted from Psalm 96 & 22; sung in English



**The CUW music department is pleased to announce that there are
two NEW Kammerchor recordings available for purchase!
Please contact Dr. Doebele (alexa.doebele@cuw.edu) for information.**

The Feast of Christ the King is a relatively recent addition to the liturgical calendar, having been first celebrated in 1925. It marks the culmination of the liturgical year (this year falling on Nov. 22), and as such, is celebrated as the culmination of Christ's work on earth and in heaven. This concert marks the 37th consecutive year for the Christ the King Celebration at Concordia University Wisconsin. Started the second fall semester on the Mequon campus by Kammerchor's founding director, Dr. Kenneth T. Kosche, the Celebration has developed over the years to include concert and service music, choral and orchestral works, hymn festivals, and the like.

Dr. Alexa Doebele is associate professor of music and Director of Choral Activities at Concordia University Wisconsin, where she conducts **Kammerchor**, **Selah**, and the **Chapel Choir**, as well as teaches courses in music education and parish music. She has taught previously at the University of Wyoming, the University of Colorado, and Front Range Community College. She is a frequent clinician, adjudicator, and guest conductor, and is active as an editor of choral music. She is also active as both a solo and choral singer, having appeared with the Milwaukee Chamber Choir, Vox Antiqua, the Milwaukee Choral Artists, the Colorado Conductors' Chorus, the Ars Nova Singers, and St. Martin's Chamber Choir.

Chapel Choir

Sopranos

Grace Amundson, *West Bend, WI*
Leah Federwitz, *Ukarumpa, Papua New Guinea*
Madi Ferch, *Davenport, IA*
Sophie Griffin, *Lodi, WI*
Eleanor Horst, *Evansville, IN*
Alyssa Jodarski, *Eldorado, WI*
Holly Klomhaus, *Poplar, WI*
Amy Kunschke, *Plano, TX*
Kendall Lotto, *Greenville, WI*
Emily Makos, *Juda, WI*
Hannah Price, *Yorkville, IL*
& Jenna Vanderhyde, *Denver, CO*
Sarah Wallace, *Menomonee Falls, WI*
Grace Wilshire, *Pittsburgh, PA*
Christal Zills, *Waupun, WI*

Tenors

Levi Adickes, *Puyallup, WA*
Matthew Berg, *Sheboygan, WI*
Caleb Duren, *Kewaskum, WI*
William H. Ebel III, *Mount Clemens, MI*
Calvin Grzan, *Aurora, IL*
Preus Hasselbrook, *Evansdale, IA*
Aaron Huntley, *Green Bay, WI*
Hunter Kinnison, *Dieterich, IL*
Aaron Preston, *Raleigh, NC*

Altos

Lydia Bouc, *Brodhead, WI*
Jamie Buschke, *Manawa, WI*
Marla Jolene Canda, *Waukegan, IL*
Gianna Maniates, *Oswego, IL*
Brynn McDonough, *Sheboygan, WI*
Mary Piazza, *Noblesville, IN*
Megan Reinke, *Watertown, WI*
& Kristin Rindt, *Sheboygan, WI*
Megan Schmitz, *Jackson, MO*
Lois Temme, *Evansville, IN*

Basses

Joseph Buhler, *Fort Worth, TX*
David Christensen, *Crystal Lake, IL*
Micah Cumming, *Allen, TX*
Caleb Dunst, *Bonduel, WI*
Luke Hahn, *Waupun, WI*
Andrew Hopfensperger, *Sandusky, MI*
Alexander Nelson, *Lester Prairie, MN*
Peter Ross, *White Bear Lake, MN*
Ambrose Shaltanis, *Plano, TX*
Peyton Smith, *Milwaukee, WI*

Selah

Sopranos

Saylor Alberts, *Fremont, WI*
*Amanda Christensen, *Fort Worth, TX*
Bonnie Egger, *St. Louis, MO*
Emma Fritz, *St. Paul, MN*
Macee Goehmann, *Norfolk, NE*
*Elena Groth, *Greenfield, WI*
Savannah Jens, *New London, WI*
Isabel McCauley, *Hartford, WI*
Hilarie Nigro, *Union Grove, WI*
Kayla Samann, *Kewaskum, WI*
Cadence Stevens, *Random Lake, WI*
Sophie Swiertz, *Jackson, WI*
Maggie Weidler, *Beaver Dam, WI*

Altos

Jessica Anderson, *Neenah, WI*
Moriah Bagin, *Richfield, WI*
Lizzy Beisel, *Iowa Falls, IA*
*Morgan Clifford, *Watertown, WI*
Alia Fortney, *Grafton, WI*
*Anna Gain, *Geneva, IL*
Abbey Hambaum, *Frankenmuth, MI*
Micah Hill, *Lake of the Ozarks, MO*
*Cassidy Mertz, *Sheboygan, WI*
Eden Nass, *Waukesha, WI*
Kristin Rindt, *Sheboygan, WI*
Becca Roth, *St. Louis, MO*

Kammerchor

Sopranos

Aloria Bates, *Fort Wayne, IN*
*Shelby Decker, *Mequon, WI*
Morgan Dunst, *Bonduel, WI*
Katy Fleming, *Hartland, WI*
Giovanna Greco, *Milwaukee, WI*
Jerika Heroux, *Gillett, WI*
Anna Krafft, *West Bend, WI*
*&Charlotte Rosenthal, *West Allis, WI*
Claire Seifferlein, *Landisville, PA*
Abigail Wegner, *Butternut, WI*
Melissa Zimmer, *Brown Deer, WI*

Altos

Delaney Breit, *Kewaskum, WI*
Esther Engwall, *St. Petersburg, FL*
*Hannah Engwall, *St. Petersburg, FL*
Madeline Hoxworth, *Hartford, WI*
Trinity Kelly, *Green Bay, WI*
Elizabeth Paul, *Hsinchu City, Taiwan*
Abby Popp, *St. Peters, MO*
*Savannah Ross, *West Bend, WI*
Olivia Zimmermann, *St. Charles, IL*
Becca Zobel, *Waunakee, WI*

Tenors

Benjamin Brenckle, *Kewaskum, WI*
Turner Frazier, *Fort Wayne, IN*
Jeremy Gaeth, *Jackson, WI*
*Hunter Kinnison, *Dieterich, IL*
Ryan Kroonblawd, *Eagan, MN*
*John Robertson, *Random Lake, WI*

Basses

Samuel Boehlke, *Mequon, WI*
Samuel Gade, *East Dundee, IL*
Luke Hahn, *Waupun, WI*
Isaac Hedstrom, *Lakefield, MN*
*Aidan Richard O'Donnell, *Oconomowoc, WI*
Zachary Roeglin, *Florissant, MO*
*Andrew Sear, *Dubuque, IA*

* Section leaders
+ Touring Coordinator
& Librarian

Music at CUW

Since 1881, Concordia University's mission has been teaching and preparing students for careers and vocations that serve the Lutheran Church – Missouri Synod. Music has always been an integral part of that mission. The Music Department contributes to the spiritual, cultural, artistic, academic, and co-curricular aspects to university life on campus. As the campus has grown in scope and size, the music department has become more integral to the university mission.



Of the residential students at CUW, more than twenty-five percent participate in music ensembles, applied instruction, and course study. More than half of the ensemble participants in the music department are non-music majors who wish to continue to perform and study music with our acclaimed faculty and conductors. Each year, as part of our concert series, all the departmental ensembles present two performances of "Christmas at Concordia" in the historic Chapel of Christ Triumphant. This production has received local and regional acclaim and continues to be sold out numerous times to the extent of over 800 people per performance. Additionally, our ensembles are extremely active in assisting with worship music at many of our local and regional congregations.



Our music curriculum offers a broad range of performance opportunities, including instrumental, choral, and handbell ensembles. Each year, the premier ensemble within each medium takes a tour throughout the region or the continental United States. The ensembles have also had opportunities to travel internationally, visiting parts of Asia, Europe, Scandinavia, and South America.



The curriculum offers undergraduate majors in Music Education (instrumental or choral emphasis) Parish Music, Music as a Liberal Arts major, and an equivalency in Music Therapy with Alverno College. Graduate offerings include a Master of Church Music with emphases in choral, organ, or handbells.



Mequon's proximity to the Milwaukee, WI metropolitan area offers students a multitude of musical and cultural opportunities. Study on all vocal, keyboard, band, and orchestral instruments is available from faculty who are drawn from some of the finest performing ensembles in the Milwaukee area. Students have an opportunity to hear their applied teachers perform with the Milwaukee Symphony Orchestra, Milwaukee Chamber Orchestra, Milwaukee Ballet Orchestra, Present Music, and countless other jazz and professional symphonic ensembles.

2020-2021 MUSIC DONORS

The Music Department would like to thank the individuals who have given contributions and support to the Music Department in our 2019-2020 academic year. We appreciate your generosity, care, and encouragement of our musicians, as well as your part in making our performances special and memorable.

APPLIED MUSIC INSTRUCTORS & FACULTY

Megan Braunschweig, bassoon	Bony Plog-Benavides, percussion
Michael Betz, trumpet	Mary Burczyk, clarinet
Dr. Christopher Canapa, low brass	Johanna Anderson, oboe
Jenny Gettel, voice	John Hill, guitar
Sacia Jerome, cello	Amanda Koch, viola
Kathy Krubsack, French horn	Diane Lane, voice
Wendelin Lockett, voice	Tom McGirr, bass
Linda Nielsen-Korducki, flute	Lauren Sperry, saxophone
Dr. Kai-i Tien, piano	Ellen Willman, violin
Professor Lynn Little, Director of Musicianship	

UPCOMING MUSIC EVENTS

In observance of the CUW campus and CDC guidelines for disease prevention, the upcoming music events will all be presented online for viewing.

Friday, November 20 th	7:30pm	Anthony Hengst: Senior Trumpet Recital
Saturday, November 21 st	3:30pm	Shelby Decker: Senior Piano Recital
Sunday, November 22 nd	3:30pm	Morgan Dunst: Senior Voice Recital
Friday, December 4 th	7:30pm	Christmas at Concordia
Saturday, December 5 th	7:30pm	Christmas at Concordia

Please join us for our Spring 2021 performances as well - to be announced soon!



CONCORDIA
UNIVERSITY
W I S C O N S I N

DEPARTMENT OF
MUSIC